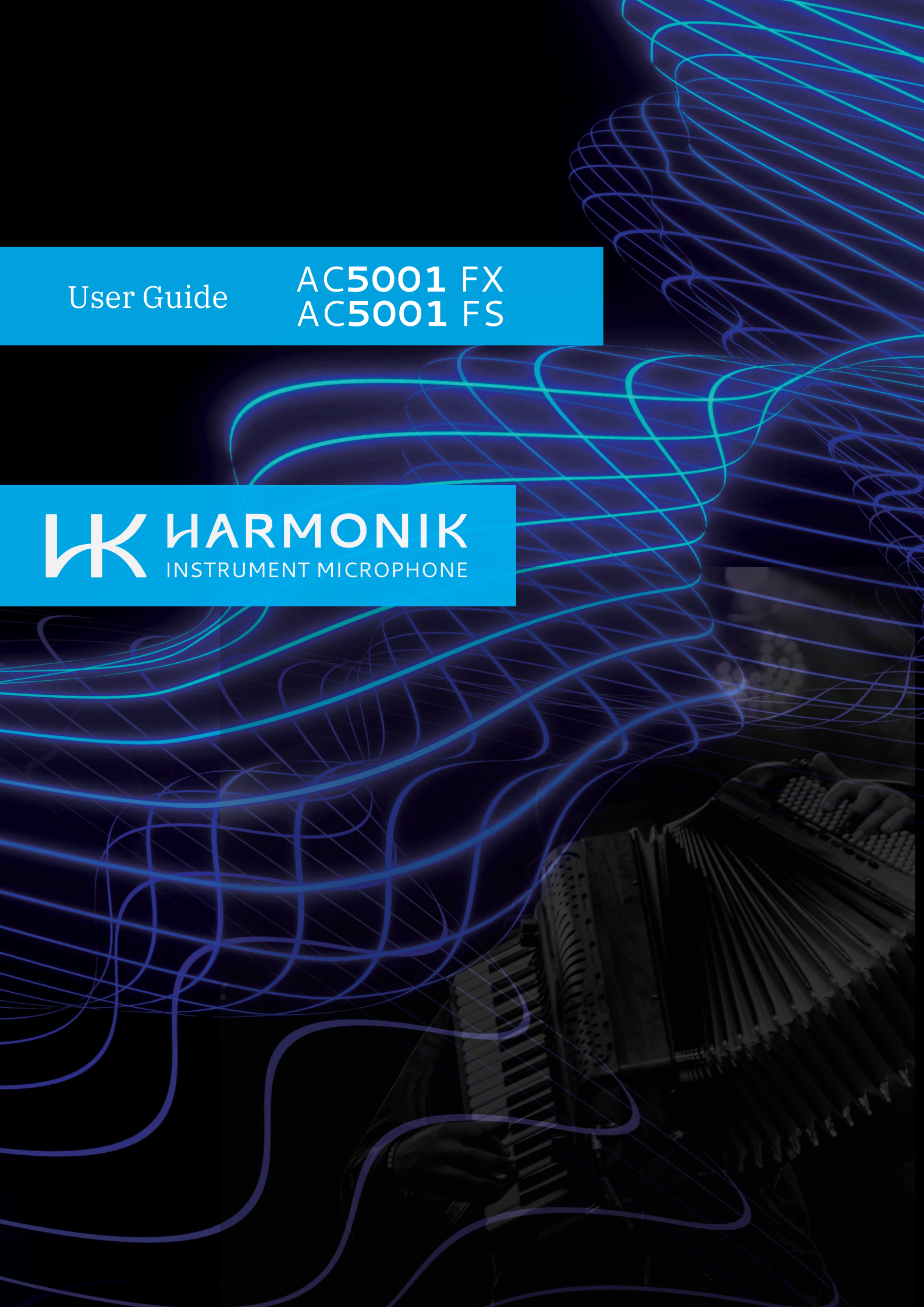


User Guide

AC5001 FX  
AC5001 FS

**K** HARMONIK  
INSTRUMENT MICROPHONE



Congratulations on achieving the highest technology of accordion microphones!

We maintain controls of:

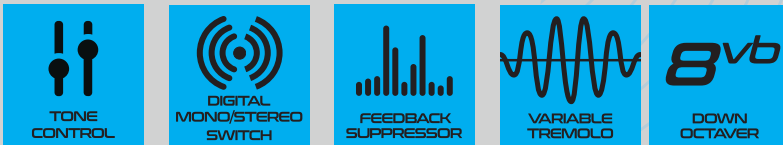
- Individual volume
- Bass tone
- Mono/stereo output

New features:

- **Variable tremolo** effect for the right hand,
- **Octaver** for bass (sub bass)
- **Feedback Suppressor - FS**

## AC5001 FX

- ✓ Variable tremolo effect (Dry to Musette)
- ✓ Down octaver for basses
- ✓ Active Feedback Suppressor



## AC5001 FS

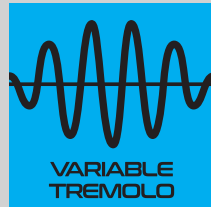
- ✓ Active Feedback Suppressor





## Tremolo - FX

There are two tremolo controls: On/Off via the **FX** button and intensity adjustment on the potentiometer, ranging from dry to musette.



## Mono/stereo change

To switch between mono and stereo output, you need to press the **FS** and **Octaver** buttons at the same time. You will hear a tone to confirm the change. The output configuration will then be stored in the microphone.



## Octaver

The bass sub-octave is activated via the tone control button. Its intensity can be adjusted using the tone control potentiometer.



## Octaver Configuration

To ensure optimal performance of the Octaver, you must configure the lowest note of the basses.

Press the FX, FS and Octave buttons simultaneously to change the configuration:

- Setting 1: A - Factory default
- Setting 2: C
- Setting 3: G
- Setting 4: E

When you change the setting, you will hear a tone corresponding to the configured note.



## Feedback Suppressor - FS

- The FS (Feedback Suppressor) function works with a simple click on the bass volume button during feedback, as the microphone must "listen" to the remaining frequency to eliminate it.
- Furthermore, to achieve the best effectiveness, the FS is used separately for bass and vocals. Therefore, to eliminate treble feedback, you should adjust the bass volume to zero, and to cancel bass feedback, adjust the treble volume to zero.
- **IMPORTANT: Disable the vibrato and octaver effects during the feedback cancellation process.**
- The microphone eliminates up to 10 frequencies for the right hand and 5 for the left. These settings remain stored even after disconnecting the cable.
- When the suppression is done, you will hear 1 beep after the click.
- If the microphone emits 2 beeps it means that the frequency limit has been reached or it has not been identified.
- To reset the FS press and hold the FS button until you hear 3 beeps (about 5 seconds)

